第46球 八球一途！

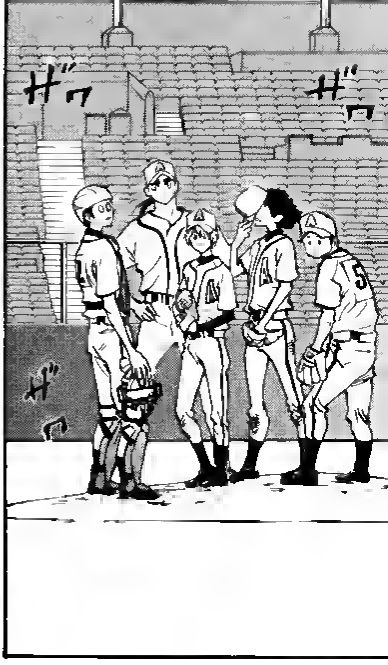
CHAPTER 46 CONCENTRATE ON THE PITCH!

FINALLY ...

IS THE ACE ON?

I HEARD THEY DON'T EVEN HAVE A MESSEN-GER.
ONE OF THEIR PLAYERS WENT TO TALK TO THEIR COACH.
WHAT!? THEY ONLY HAVE 9 PLAYERS? THAT'S SAD.

NO WAY
ARE WE SUBBING UKYOU OUT?
KITARO'S FINGER IS STILL HURT, SO HE'S UNSTABLE TOO



COACH... JUST AIM FOR THE WIN.

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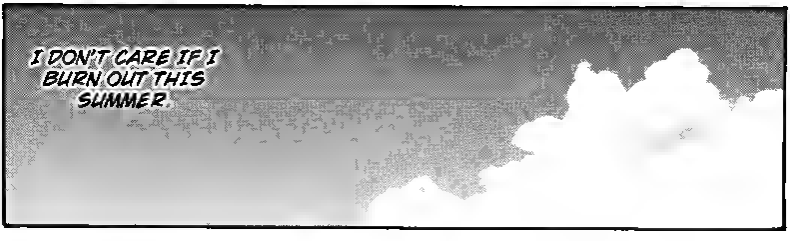
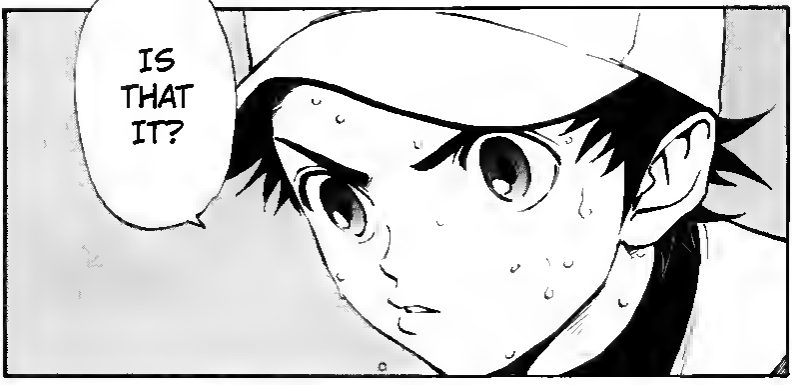
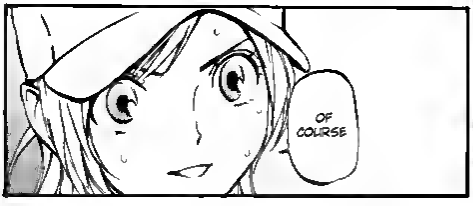

I DON'T CARE IF I BURN OUT THIS SUMMER.


IS THAT IT?

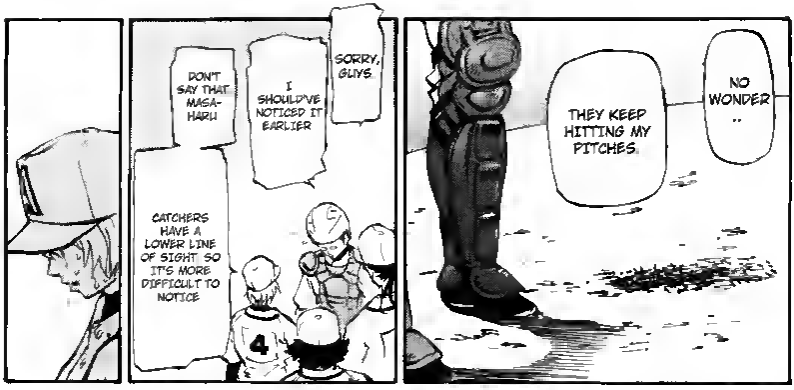
THAT'S IT.
IF HE KNOWS WHY HIS PITCHES ARE BEING HIT, HE'LL KNOW WHAT TO DO. UKYOU'S LIKE THAT.
1

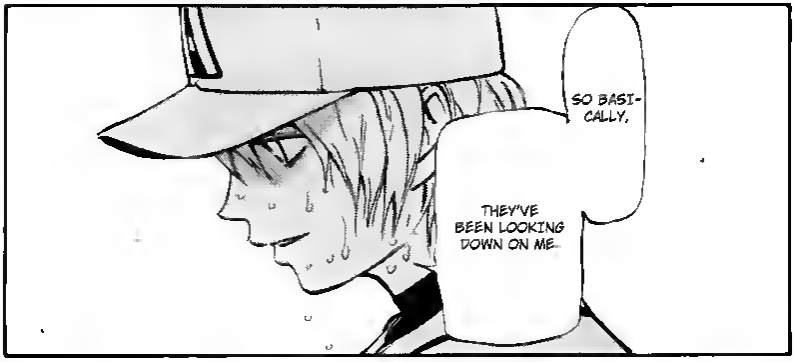
4

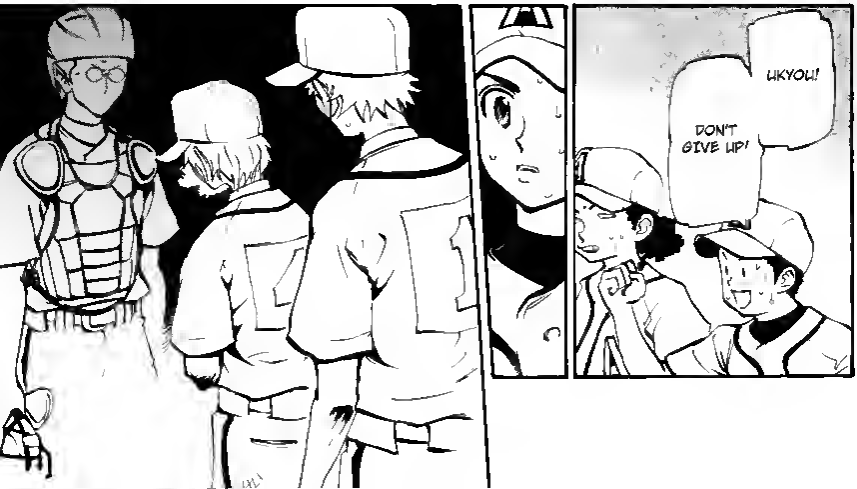
SUZU-NEE
ARE YOU THINKING OF WIN-NING?


OF COURSE

WE'LL BE RELYING ON YOU, THEN!
ME TOO.
UKYOU ...
SUZU-NEE SAID THAT YOUR STRIDE IS DIFFERENT FOR FAST-BALLS AND FOR CURVE BALLS.
6
4
3
5
CURVE BALL
FASTBALL
THEY'RE JUDGING YOUR PITCHES BY THE HEIGHT OF YOUR BODY.
I SEE HOW IT IS.
CURVE BALL
FASTBALL
AH!

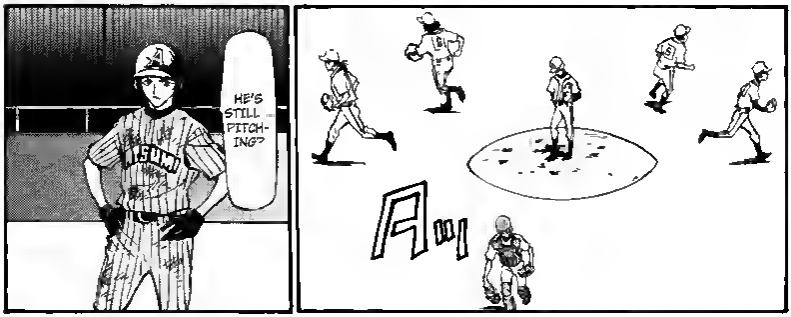

NO WONDER..
THEY KEEP HITTING MY PITCHES.
SORRY, GUYS.
I SHOULD'VE NOTICED IT EARLIER
DON'T SAY THAT, MASA-HARU
CATCHERS HAVE A LOWER LINE OF SIGHT SO IT'S MORE DIFFICULT TO NOTICE
4


SO BASI-CALLY,
THEY'VE BEEN LOOKING DOWN ON ME.


UKYOU!
DON'T GIVE UP!

BUT...
THIS SETS THEM UP FOR A PERFECT COUNTERAT-TACK.

IF IT WERE ME, I'D CHANGE MY PITCHER RIGHT NOW. BUT...


HE'S STILL PITCH-ING?
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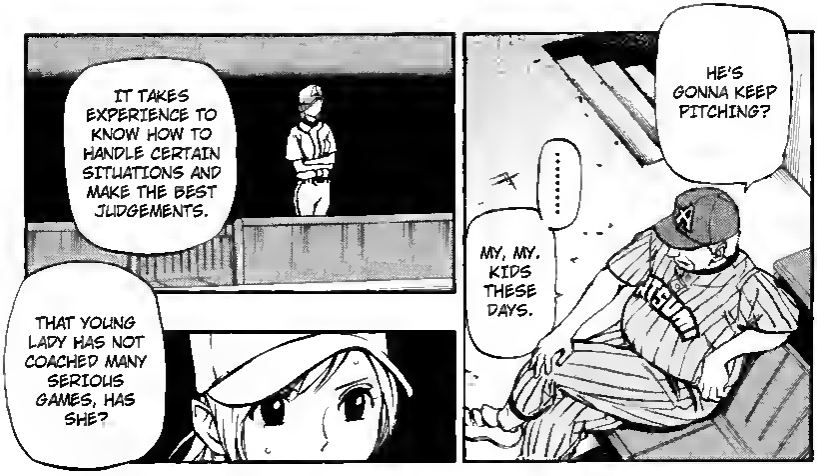
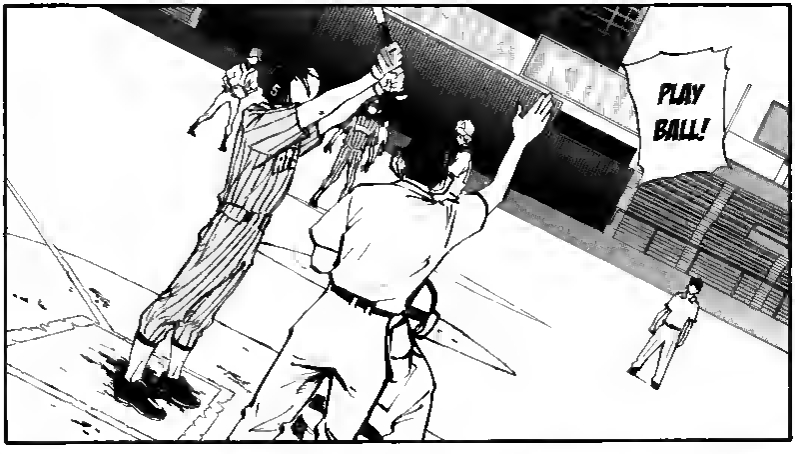
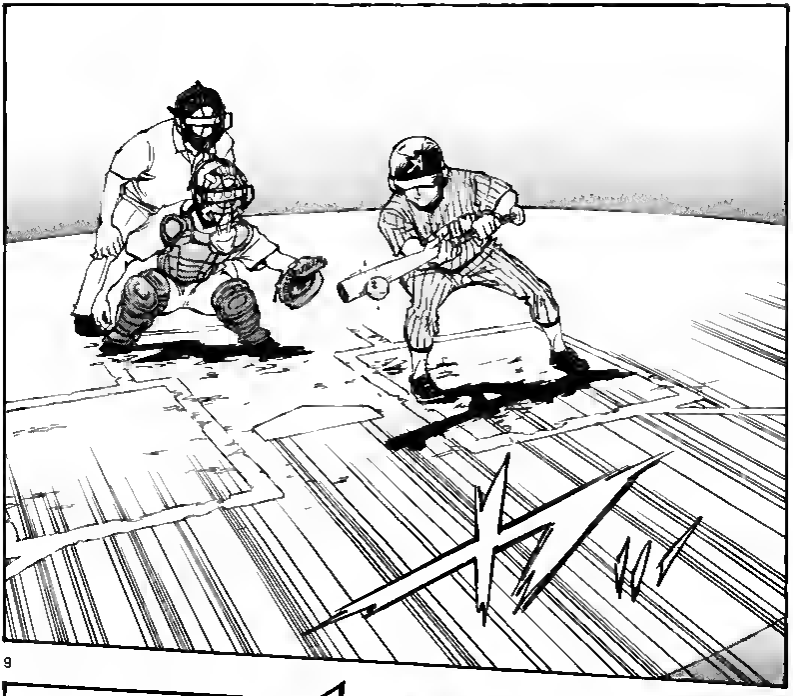
NOW THEY'RE GONNA GET A TASTE OF THE "BLACK UKYOU"!
UMEMIYA, YOU OKAY?


IT TAKES EXPERIENCE TO KNOW HOW TO HANDLE CERTAIN SITUATIONS AND MAKE THE BEST JUDGEMENTS.
THAT YOUNG LADY HAS NOT COACHED MANY SERIOUS GAMES, HAS SHE?
HE'S GONNA KEEP PITCHING?
.....
MY, MY. KIDS THESE DAYS.


PLAY BALL!

IN THE 6TH INNING, WE SCORED A POINT. NOW THE GAP IS ONLY 2 POINTS
AND WE HAVE NO OUTS, WITH RUNNERS ON FIRST AND SECOND.
KEEP AIMING FOR THE WIN, BOYS! THE NEXT POINT... WILL BE OURS!



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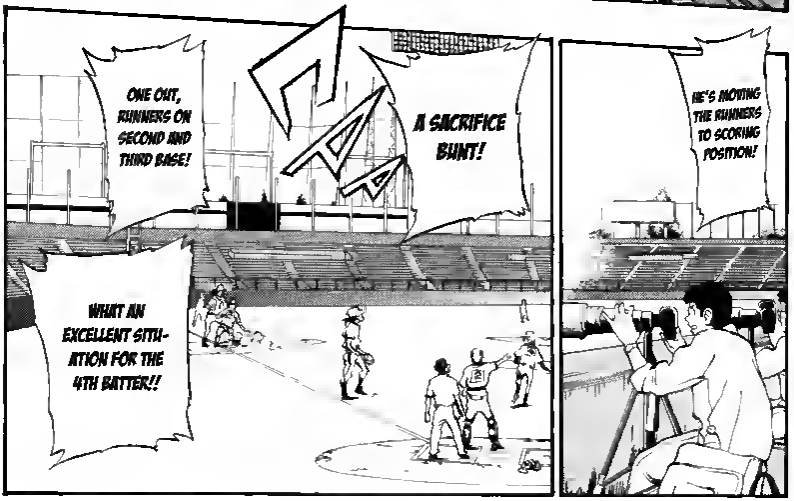
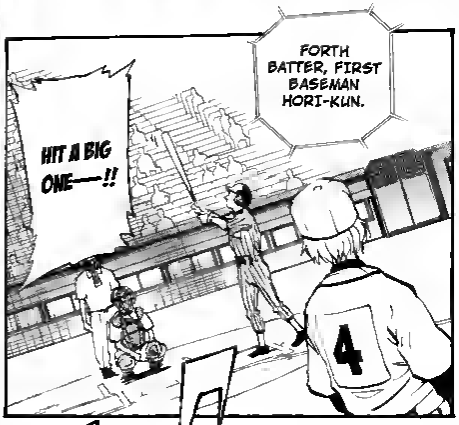

ONE OUT, RUNNERS ON SECOND AND THIRD BASE!
A SACRIFICE BUNT!
HE'S MOVING THE RUNNERS TO SCORING POSITION!
WHAT AN EXCELLENT SITUATION FOR THE 4TH BATTER!!

UUOH!

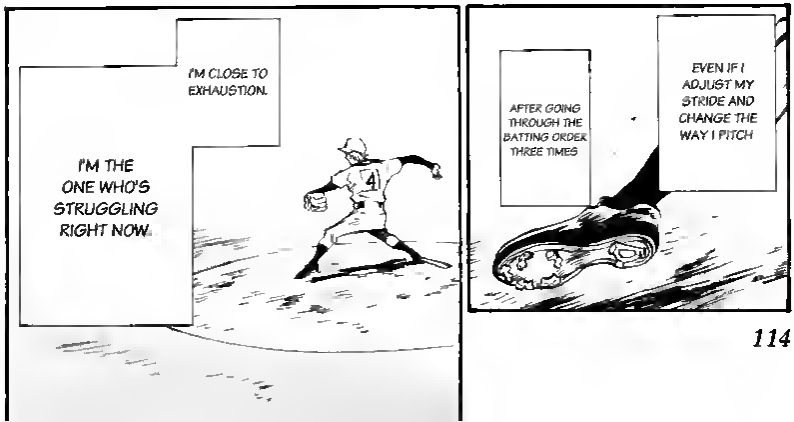
MAKE A SOLID HIT —!!
EVEN A SACRIFICE FLY WILL SCORE US A POINT!
AS LONG AS YOU HIT, THE GAME WILL TURN AROUND!!


FORTH BATTER, FIRST BASEMAN HORI-KUN.
HIT A BIG ONE—!!

MARIKO-SENPAI ARE THEY IN A PINCH?
YES THEY ARE

I WAS LOOKED DOWN UPON.
MY PITCHES WERE BEING READ...
WELL, IT CAN'T BE HELPED

11

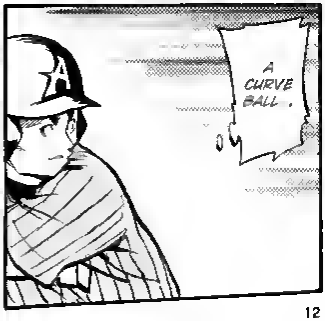

I'M CLOSE TO EXHAUSTION.
I'M THE ONE WHO'S STRUGGLING RIGHT NOW.
AFTER GOING THROUGH THE BATTING ORDER THREE TIMES
EVEN IF I ADJUST MY STRIDE AND CHANGE THE WAY I PITCH

AND THAT MAKES THEM EXPLOITABLE.
HOWEVER, READING THROUGH ME HAS MADE THEM OVERCONFIDENT ...

IF I CHANGE THE WAY I PITCH RIGHT NOW, THEY'LL DEFINITELY BE SUSPICIOUS.

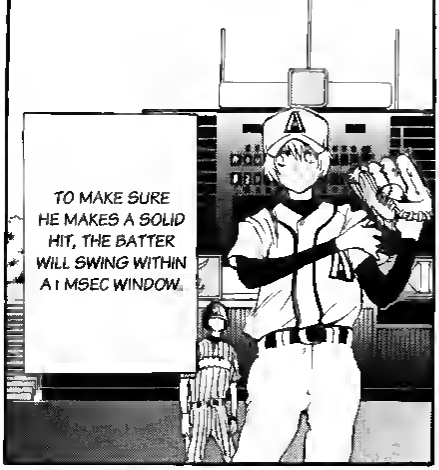
I HAVE TO FOOL THEM!
I CAN'T LET THIS CHANCE SLIP AWAY.

I KNEW IT.
I KNEW IT.


A CURVE BALL.

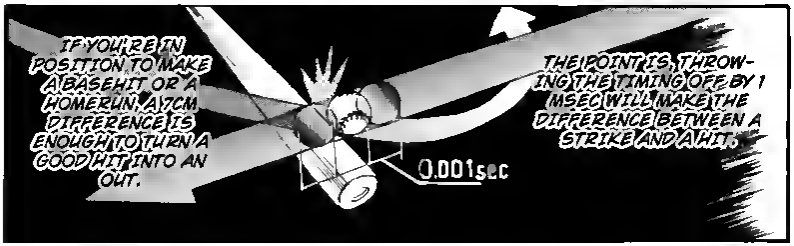
I DON'T WANT ...
TO LOSE THE OPPORTUNITY.

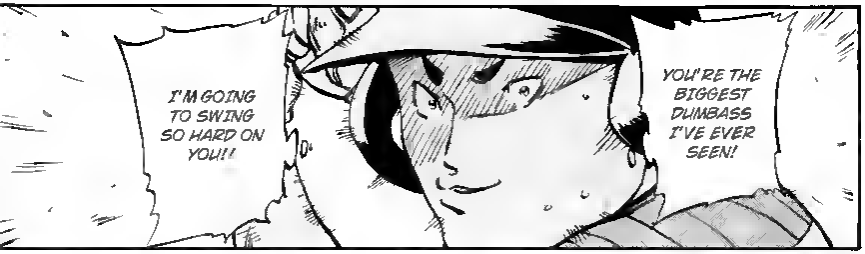
BALL!!


TO MAKE SURE HE MAKES A SOLID HIT, THE BATTER WILL SWING WITHIN A 1 MSEC WINDOW.

GOOD JOB!
YOU COULD TELL IT'S A BALL.

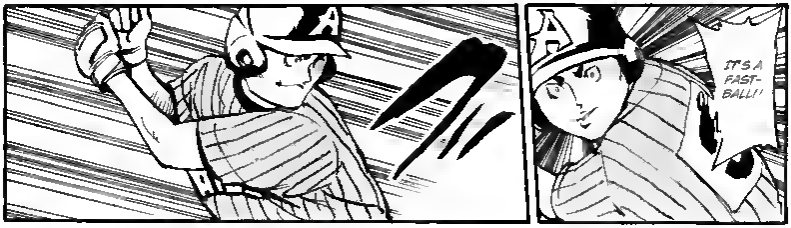
OF COURSE, BRO


IF YOU'RE IN POSITION TO MAKE A BASEHIT OR A HOMERUN, A 17CM DIFFERENCE IS ENOUGH TO TURN A GOOD HIT INTO AN OUT.
0.001sec
THE POINT IS, THROWING THE TIMING OFF BY 1 MSEC WILL MAKE THE DIFFERENCE BETWEEN A STRIKE AND A HIT.


I'M GOING TO SWING SO HARD ON YOU!!
YOU'RE THE BIGGEST DUMBASS I'VE EVER SEEN!

YOU'RE WAY TOO EASY TO READ.
HAH
HAH
WILL YOU JUST LOOK AT THAT POMPOUS FACE.

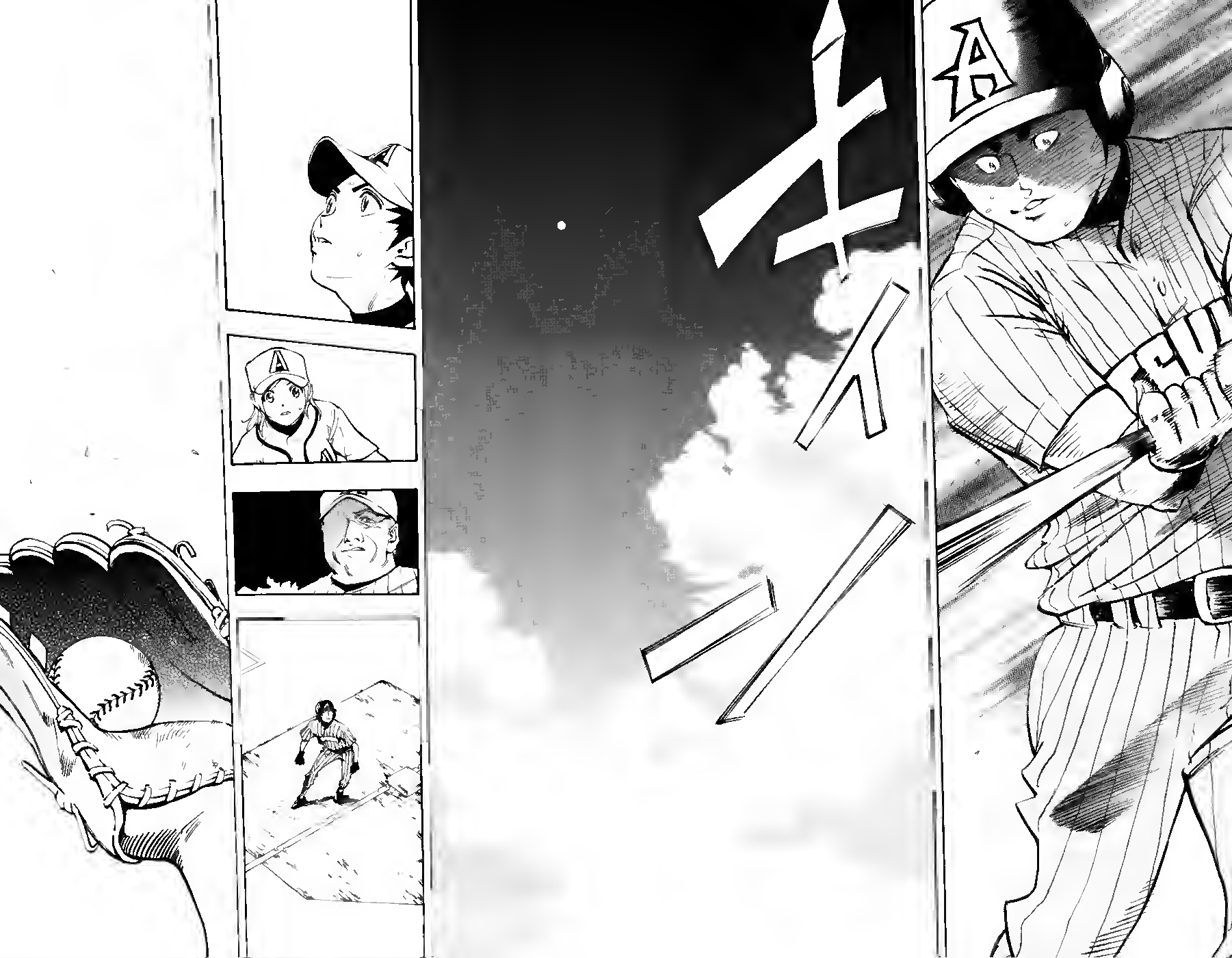
THAT'S HIS WEAKNESS!
I'LL GET HIM!!
I JUST NEED TO MAKE HIM SWING HARD!
THEN IT'S MY WIN!

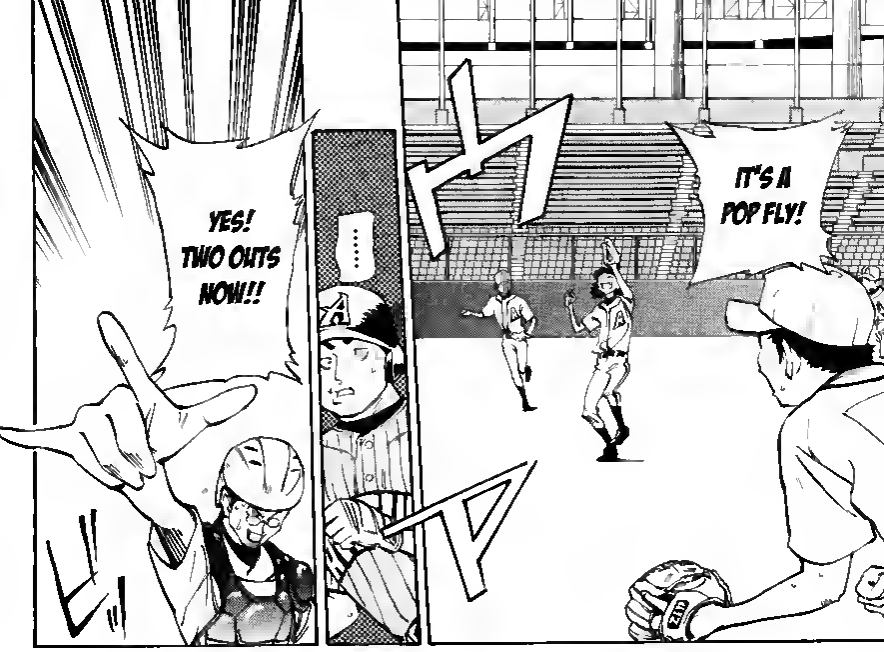

IT'S A FAST-BALL!!

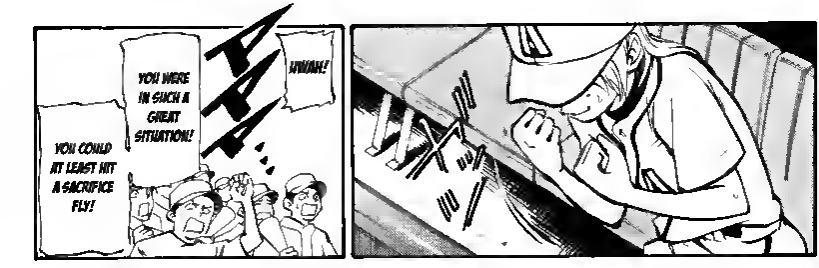
HE'S WAITING FOR A FASTBALL. TO MAKE HIM SWING...

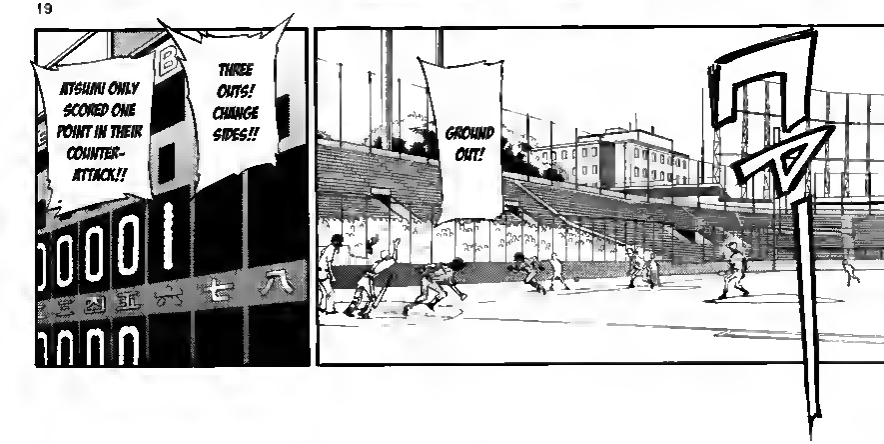
I HAVE TO MAKE THAT 1 MSEC COUNT ...!

SO I HAVE TO RELEASE THE BALL EARLIER!
3
4




YES! TWO OUTS NOW!!
……
IT'S A POP FLY!


YOU WERE IN SUCH A GREAT SITUATION!
YOU COULD AT LEAST HIT A SACRIFICE FLY!
UWAH!


ATSUMI ONLY SCORED ONE POINT IN THEIR COUNTER-ATTACK!!
THREE OUTS! CHANGE SIDES!!
GROUND OUT!

HE COMPLETELY FOOLED US...
IT'S OKAY.
IT'S OKAY.
UKYOU!
UKYOU-SAMA —!!

UKYOU —!!

ドキッ

HAH
THANK GOODNESS...
HAH
THERE'S STILL HOPE.

YEAH!!!
EVERY-ONE
WE HAVE TO WIN!!
AFTER THIS SUMMER, I...
HAH

IN THE SUMMER OF MY FRESHMAN YEAR... EVEN ONE DAY FEELS LIKE AN ETERNITY.
ア ア ア

SAIKYOU TORITSU AOIZAKA KOUKOU YAKYUUBU

RAW PROVIDER: SHARE
TRANSLATOR: KASEI C.
PROOFREADER: LORDLESTAT
CLEANER: HAZAMA
TYPESETTER: KAJII
Q-CER: LORDLESTAT

COMING SOON, A STUDY ON THE SMILES OF THIS MANGA.

WE AT IMANGASCANS ARE IN NEED OF JAPANESE TRANSLATORS FOR MANY OF OUR SERIES, OR ELSE THEY WILL BE ON HOLD!!

OR OTHER SERIES THAT WE MIGHT HAVE AND NOT LISTED HERE

PLEASE VISIT OUR IRC CHANNEL AT #IMANGASCANS IRC.IRCHIGHWAY.NET

PLEASE BE CAREFUL, DO NOT DONATE ON THE PAYPAL ACCOUNT OF "IMANGASCANS" ON ANIMEA.NET, BECAUSE THE MONEY WILL NOT GO TO US, IT'S A FAKE.

OR GO TO IMANGASCANS.ORG AND ASK ON THE FORUMS

CATERPILLAR OPERETTA

WE ALSO ACCEPT CLEANERS AND TYPESETTERS. LAST BUT NOT LEAST, DONATIONS ARE ALWAYS WELCOMED.

WE NEED A CLEANER AND A TYPESETTER FOR THE MANGA HEADS. APPLY IF INTERESTED.

SHINWA PONCHI